

novacolor®
I colori dell'Architettura

THE LIGHT BETWEEN



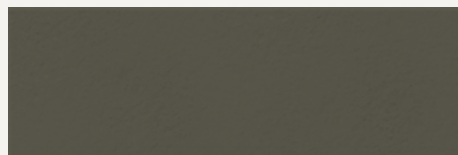
COLOR TRENDS 2026

G R O U N D S

ROOTS IN STILLNESS



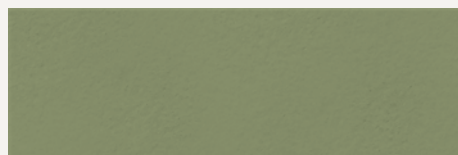
THE LIGHT BETWEEN MM332



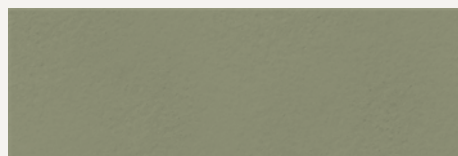
ROOT WHISPER MM333



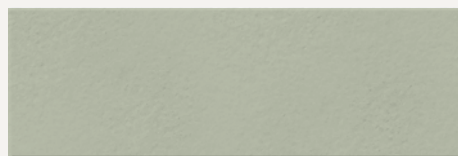
MOSS VEIL MM334



EARTH PULSE MM335



CANOPY BREATH MM336



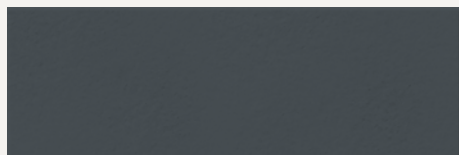
SILENT GROVE MM337

S H A D O W S

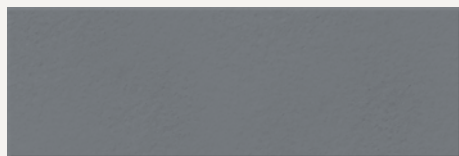
SILENCE THAT BREATHE



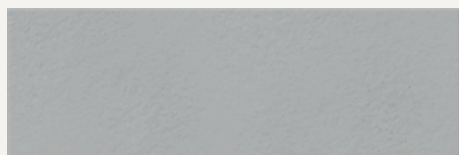
THE LIGHT BETWEEN MM332



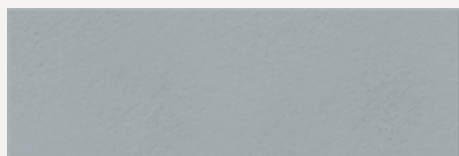
QUIET PEBBLE MM338



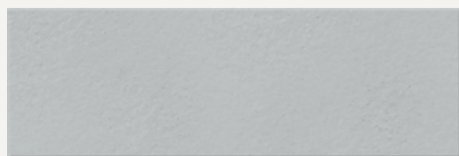
SILENT MIST MM339



ASH MEMORY MM340



HIDDEN GLOW MM341



TRANQUIL HOLLOW MM342

P U L S E S
RHYTHM IN THE SPACE



THE LIGHT BETWEEN MM332



KINDLED HEART MM343



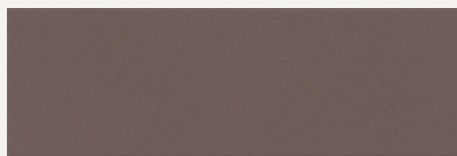
TERRA FLAME MM344



CRIMSON HAZE MM345



BLAZING VEIN MM346

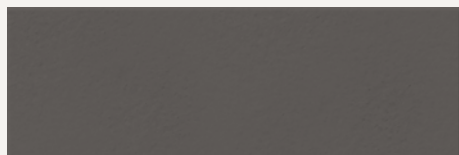


INNER GLOW MM347

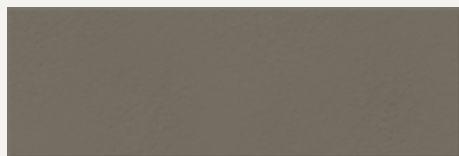
T R A C E S
SHINE IN THE PAUSE



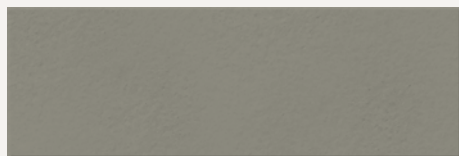
THE LIGHT BETWEEN MM332



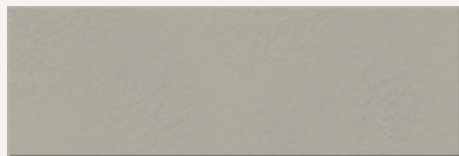
DUST OF LIGHT MM348



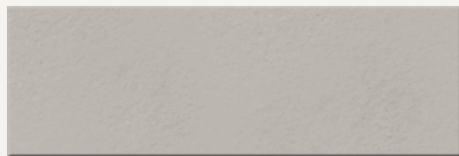
ANCIENT ROOT MM349



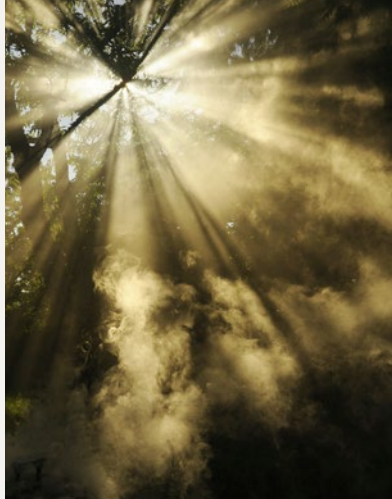
VAPOR MIRAGE MM350



GENTLE SEPIA MM351



MUTED SMOKE MM352



Quattro universi cromatici, quattro suggestioni materiche.

Ogni palette — composta da cinque tonalità — nasce per essere concreta, versatile, reale. I Color Trends 2026 raccontano un lessico cromatico che si adatta, evolve, dialoga. In ciascuna palette, The Light Between si posa con estro, trasformando l'ombra in profondità, il vuoto in respiro, il colore in emozione.

The Light Between non è un colore che domina.

È un punto di luce, un raggio sospeso, capace di insinuarsi nelle palette e trasformarle. Come un riflesso inatteso, esalta ogni sfumatura, dando spazio alla bellezza nascosta nei dettagli.

Four chromatic universes, four material inspirations.

Each palette — made up of five shades — was designed to be concrete, versatile, and real. Color Trends 2026 tells of a chromatic lexicon that adapts, evolves, and converses. In each palette, The Light Between settles with creativity, turning shadow into depth, emptiness into breath, and color into emotion.

The Light Between is not a dominant color. It is a point of light, a suspended ray capable of sneaking into palettes and transforming them. Like an unexpected reflection, it enhances every hue, revealing the beauty hidden in details.



Il disegno invisibile della luce.

La luce è l'origine di ogni percezione cromatica: attraversando la materia, la scompone e la ricomponе in infinite sfumature. È la luce che dà profondità al colore, che ne rivela la struttura e lo trasforma in spazio. Nel design e nella decorazione d'interni, la luce diventa linguaggio: amplifica le texture, modula i volumi, disegna l'atmosfera. È il gesto silenzioso che trasforma la superficie in esperienza sensibile.

The invisible design of light.

Light is the origin of every chromatic perception: as it passes through matter, it decomposes and recomposes into infinite nuances. It is light that gives depth to color, reveals its structure, and transforms it into space. In design and interior decoration, light becomes language: it amplifies textures, modulates volumes, and shapes atmosphere. It is the silent gesture that turns surfaces into a sensory experience.

GROUNDNS

La forza organica della natura che trattiene e nutre, tra radici e terre sospese.

The organic strength of nature that holds and nourishes, between roots and suspended soils.



SHADOWS

La quiete stratificata dei grigi, dove l'ombra diventa presenza e il vuoto respiro.

The layered calm of greys, where shadow becomes presence and emptiness transforms into breath.

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PULSES

L'energia calda e vitale della materia che vibra, illuminando la profondità dei toni.

The warm and vital energy of matter that vibrates, illuminating the depth of tones.



TRACES

La leggerezza del ricordo che affiora, segnando le superfici con delicate memorie.

The lightness of memory that surfaces, marking textures with delicate reminiscences.

Gian Paolo Venier

Progetta interni, allestimenti temporanei, oggetti e tessuti, oltre ad occuparsi di direzione creativa. Ama disegnare moda, compresi i suoi abiti. E dipinge.

OTTO Studio nasce dalla visione creativa dell'architetto Paola Navone e, con Gian Paolo Venier, Cristina Pettenuzzo e Domenico Diego, sviluppa progetti di interior design e art direction per un variegato portfolio di clienti internazionali.

He designs interiors, temporary displays, objects and textiles, as well as being responsible for creative direction. He loves to design fashion, including his own clothes. And he paints.

OTTO Studio was established from the creative vision of architect Paola Navone and, with Gian Paolo Venier, Cristina Pettenuzzo and Domenico Diego, develops interior design, product design and art direction projects for a diverse portfolio of international clients.



GIAN PAOLO VENIER - Ph: Laura Fantacuzzi, Maxime Galati Fourcade



MATmotion COLOR TRENDS 2026



Certificato Indoor Air Comfort Gold.
Indoor Air Comfort Gold certified.
(MATmotion Supreme Matt & Eggshell,
MATmotion Extra Matt & Eggshell)



Certificato A+ per le basse emissioni di
sostanze volatili nell'aria. *A+ Certified for
the low emissions of volatile substances
in the air.*



Riduce il carbon footprint. Certificato
REDcert². *Reduce the carbon footprint.*
REDcert2 Certified. (MATmotion Supreme
Matt & Eggshell)



Senza formaldeide aggiunta.
Without added formaldehyde.



Conforme HACCP secondo i requisiti
del Reg. CE 852/2004. *Compliant with
the requirements of Reg. EC 825/2004.*
(MATmotion Supreme Matt & Eggshell)



Con ioni di argento, inibisce la
contaminazione batterica. *With silver ions
that protect the paint film from bacterial
growth* (MATmotion Royale Matt & Eggshell)

Le tonalità di questa cartella hanno valore puramente
indicativo. *The color samples in this color chart should
be considered purely indicative.*

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committed to reduce
the environmental
impact by producing
friendly materials.

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